



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - F major - Version 4) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-17 - F major - Version 4]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Romantique

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Opus 241-17 Andante

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Piano

Musical notation for measures 1-2. The piece is in 6/8 time with a key signature of one flat (B-flat). The right hand starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note G4. The left hand has a whole rest in measure 1 and a half note chord of G3-B3 in measure 2.

3

Musical notation for measures 3-4. Measure 3 features a triplet of eighth notes G4-A4-B4 in the right hand and a half note chord of G3-B3 in the left hand. Measure 4 continues with eighth notes in the right hand and a half note chord of G3-B3 in the left hand.

7

Musical notation for measures 5-6. Measure 5 has eighth notes in the right hand and a half note chord of G3-B3 in the left hand. Measure 6 has eighth notes in the right hand and a half note chord of G3-B3 in the left hand.

10

Musical notation for measures 7-8. Measure 7 has eighth notes in the right hand and a half note chord of G3-B3 in the left hand. Measure 8 has eighth notes in the right hand and a half note chord of G3-B3 in the left hand.

14

Musical notation for measures 9-10. Measure 9 has eighth notes in the right hand and a half note chord of G3-B3 in the left hand. Measure 10 has eighth notes in the right hand and a half note chord of G3-B3 in the left hand.

