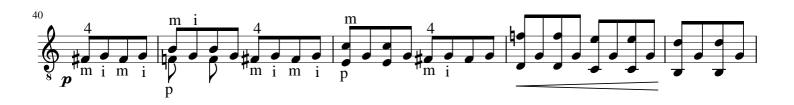
Andante

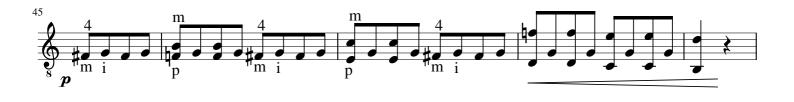
Méthode complète op. 27, no. 18















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