

Andante (Op. 121 no. 19)
F. Carulli

TablEdited by Mustafa Duzgoren

♩

p

T 0 0 0 0 1 2 2 2 4 2 0 0 0 1 2 4 2 0 0 0 0 1 2 2 2 4 2 0 0 0 0 1 2 2 2 4 2 0 0 0

A 1 1 1 1 1 2 2 2 2 1 1 1 1 1 2 4 2 0 1 1 1 1 1 2 2 2 2 1 1 1 0 4 4

B

9

T 0 0 0 2 2 0 0 0 5 5 4 4 2 2 2 0 0 0

A 2 1 1 2 2 2 2 1 1 1 1 1 1 4 4 2 2 1 3 2 2 2 2 1 1 1 1 1

B

mf *f* *p*

16

T 0 2 2 2 2 0 0 0 0 1 2 2 2 4 2 0 0 0 0 1 2 4 2 0 0 0 0 1

A 4 3 4 3 0 0 2 4 1 1 1 1 1 2 2 2 1 1 1 1 1 2 0 4 2 0 4 2 0 1 0 0 0 1

B 4 3 4 3 2 1 1 1 1 1 2 2 2 1 1 1 1 1 2 0 4 2 0 4 2 0 1 0 0 0 1

Dolce *Fine*

23

T 2 2 2 4 2 0 0 0 4 4 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4 0 0 0 0

A 2 2 2 0 1 1 0 4 4 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4 1 1 1 1

B 2 2 2 0 1 1 4 4 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4 0 0 0 0

Musical notation for measures 31-38. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a melody of eighth notes. The bottom staff shows a guitar fretboard with strings T, A, and B, and fret numbers. A dynamic marking *f* is present at the beginning of the system.

Musical notation for measures 39-45. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a melody of eighth notes. The bottom staff shows a guitar fretboard with strings T, A, and B, and fret numbers. A dynamic marking *p* is present at the beginning of the system.

Musical notation for measures 46-52. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a melody of eighth notes. The bottom staff shows a guitar fretboard with strings T, A, and B, and fret numbers. A dynamic marking *f* is present at the beginning of the system.

Musical notation for measures 53-58. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a melody of eighth notes. The bottom staff shows a guitar fretboard with strings T, A, and B, and fret numbers. A dynamic marking *rit.....* is present above the guitar staff. The system ends with a double bar line and a fermata.

D.S. al Fine