



# Ralf Behrens

Allemagne, Edewecht

## Andante Grazioso (Opus 241-10 - D major - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Grazioso [Opus 241-10 - D major - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Romantique

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# Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a series of eighth notes and quarter notes. The Guitar part is also in treble clef with the same key signature and time signature, featuring a simple accompaniment of quarter notes and rests.

The second system continues the piece. The Soprano Recorder part has a measure rest at the beginning of the system, followed by a sequence of eighth and quarter notes. The Guitar part continues with its accompaniment, including some chords.

The third system contains measures 5 and 6. Both parts feature first endings, indicated by a box labeled '1.' at the end of each line. The Soprano Recorder part has a melodic line with eighth notes, while the Guitar part has a rhythmic accompaniment.

The fourth system contains measures 7 and 8. Both parts feature second endings, indicated by a box labeled '2.' at the end of each line. The Soprano Recorder part continues with its melodic line, and the Guitar part provides accompaniment.

12 8

Musical notation for measures 12-14. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

15 8

Musical notation for measures 15-17. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

18 8

Musical notation for measures 18-20. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

21 8

Musical notation for measures 21-23. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

24 8

Musical notation for measures 24-26. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand. The system includes first and second endings for the final two measures.