



# Ralf Behrens

Allemagne, Edewecht

## Andante Grazioso (Opus 241-10 - D major - Version 1 - high) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Grazioso [Opus 241-10 - D major - Version 1 - high]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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12

Musical notation for measures 12-14. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8. The music consists of eighth and sixteenth notes with various rests and accidentals.

15

Musical notation for measures 15-17. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8. The music consists of eighth and sixteenth notes with various rests and accidentals.

18

Musical notation for measures 18-20. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8. The music consists of eighth and sixteenth notes with various rests and accidentals.

21

Musical notation for measures 21-23. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8. The music consists of eighth and sixteenth notes with various rests and accidentals.

24

Musical notation for measures 24-26. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8. The music consists of eighth and sixteenth notes with various rests and accidentals. The system includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.