



Ralf Behrens

Allemagne, Edewecht

Andante Grazioso (Opus 241-10 - D major - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Grazioso [Opus 241-10 - D major - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Bassoon

Musical notation for the first system, measures 1-2. The Flute part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a repeat sign at the end of measure 2.

Musical notation for the second system, measures 3-4. The Flute part begins with a measure rest and a '3' above the staff, indicating a triplet. The Bassoon part continues with a similar rhythmic pattern.

Musical notation for the third system, measures 5-6. The Flute part has a first ending bracket labeled '1.' above it. The Bassoon part also has a first ending bracket labeled '1.' above it.

Musical notation for the fourth system, measures 7-8. The Flute part has a second ending bracket labeled '2.' above it. The Bassoon part also has a second ending bracket labeled '2.' above it.

12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

15

Musical notation for measures 15-17. The treble clef staff continues the melodic line with various rhythmic patterns. The bass clef staff continues the accompaniment.

18

Musical notation for measures 18-20. The treble clef staff features a more active melodic line with frequent sixteenth notes. The bass clef staff continues the accompaniment.

21

Musical notation for measures 21-23. The treble clef staff has a complex melodic line with many sixteenth notes. The bass clef staff continues the accompaniment.

24

Musical notation for measures 24-25, including first and second endings. The treble clef staff shows a melodic line that ends with a repeat sign and two different endings. The bass clef staff also shows a melodic line with a repeat sign and two different endings.