



# Ralf Behrens

Allemagne, Edewecht

## Andante Grazioso (Opus 241-10 - D major - Version 1 - in C - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|----------------------------------------------------------------------|
| <b>Titre :</b>           | Andante Grazioso<br>[Opus 241-10 - D major - Version 1 - in C - low] |
| <b>Compositeur :</b>     | Carulli, Ferdinando                                                  |
| <b>Arrangeur :</b>       | Behrens, Ralf                                                        |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                                             |
| <b>Editeur :</b>         | Behrens, Ralf                                                        |
| <b>Instrumentation :</b> | Trompette et Basson                                                  |
| <b>Style :</b>           | Romantique                                                           |

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# Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in C

Bassoon

3

6

1.

9

2.

12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 12 features a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measure 13 continues the melodic line with a sixteenth-note triplet and a bass line with quarter notes. Measure 14 concludes with a melodic line ending in a quarter note and a bass line with quarter notes.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 features a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measure 16 continues the melodic line with a sixteenth-note triplet and a bass line with quarter notes. Measure 17 concludes with a melodic line ending in a quarter note and a bass line with quarter notes.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 18 features a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measure 19 continues the melodic line with a sixteenth-note triplet and a bass line with quarter notes. Measure 20 concludes with a melodic line ending in a quarter note and a bass line with quarter notes.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 features a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measure 22 continues the melodic line with a sixteenth-note triplet and a bass line with quarter notes. Measure 23 concludes with a melodic line ending in a quarter note and a bass line with quarter notes.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measure 25 concludes with a melodic line ending in a quarter note and a bass line with quarter notes. Both staves include first and second endings, indicated by '1.' and '2.' above the notes.