



# Ralf Behrens

Allemagne, Edewecht

## Andante Grazioso (Opus 241-10 - D major - Version 1 - very high - low notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Grazioso [Opus 241-10 - D major - Version 1 - very high - low notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

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# Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Bassoon

3

6

1.

9

2.

12 8

Musical notation for measures 12-14. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 12: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 13: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D2, C2, B1, A1. Measure 14: Treble has quarter notes G4, F#4, E4, D4; Bass has quarter notes G2, F#2, E2, D2.

15 8

Musical notation for measures 15-17. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 15: Treble has quarter notes C4, D4, E4, F#4; Bass has quarter notes C2, D2, E2, F#2. Measure 16: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 17: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D2, C2, B1, A1.

18 8

Musical notation for measures 18-20. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 18: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 19: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D2, C2, B1, A1. Measure 20: Treble has quarter notes G4, F#4, E4, D4; Bass has quarter notes G2, F#2, E2, D2.

21 8

Musical notation for measures 21-23. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 21: Treble has quarter notes C4, D4, E4, F#4; Bass has quarter notes C2, D2, E2, F#2. Measure 22: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 23: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D2, C2, B1, A1.

24 8

Musical notation for measures 24-25, including first and second endings. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 24: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 25: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D2, C2, B1, A1. First ending: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Second ending: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D2, C2, B1, A1.