



Ralf Behrens

Allemagne, Edewecht

Andante Grazioso (Opus 241-10 - D major - Version 1 - in F - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Grazioso [Opus 241-10 - D major - Version 1 - in F - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

English Horn in F

Bassoon

Musical notation for measures 1-2. The English Horn part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 1. The Bassoon part (bass clef) provides a simple accompaniment with quarter and eighth notes.

Musical notation for measures 3-4. Measure 3 is marked with a '3' above the staff. The English Horn continues its melodic line, while the Bassoon accompaniment remains consistent.

Musical notation for measures 5-6. Measure 6 is marked with a '6' above the staff. Both parts include first endings (marked '1.') that lead to a repeat sign at the end of the section.

Musical notation for measures 7-8. Measure 7 is marked with a '9' above the staff. Both parts include second endings (marked '2.') that lead to a repeat sign at the end of the section.

12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff contains a simple accompaniment of quarter notes and rests.

15

Musical notation for measures 15-17. The treble clef staff continues the melodic line with eighth notes and some beamed sixteenth notes. The bass clef staff continues the accompaniment with quarter notes and rests.

18

Musical notation for measures 18-20. The treble clef staff features a melodic line with eighth notes and some beamed sixteenth notes. The bass clef staff continues the accompaniment with quarter notes and rests.

21

Musical notation for measures 21-23. The treble clef staff has a melodic line with eighth notes and some beamed sixteenth notes. The bass clef staff continues the accompaniment with quarter notes and rests.

24

Musical notation for measures 24-26. The treble clef staff shows a melodic line with eighth notes and some beamed sixteenth notes, ending with a repeat sign and two endings. The bass clef staff continues the accompaniment with quarter notes and rests, also ending with a repeat sign and two endings.