



# Ralf Behrens

Allemagne, Edewecht

## Andante Grazioso (Opus 241-10 - D major - Version 2 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Grazioso [Opus 241-10 - D major - Version 2 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# Opus 241-10 - Andante Grazioso

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Guitar

Measures 1-2: Violin part features a melodic line with eighth and sixteenth notes. The guitar part provides a harmonic accompaniment with chords and single notes.

3

Measures 3-4: Continuation of the violin and guitar parts. Measure 3 includes a triplet of eighth notes in the violin part.

6

Measures 5-6: Continuation of the violin and guitar parts. Measure 6 features a descending eighth-note scale in the violin part.

8

Measures 7-8: Continuation of the violin and guitar parts. Measure 8 features a melodic phrase in the violin part.

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and some rests.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and some rests.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and some rests.

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and some rests.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with quarter notes and a final measure with a double bar line. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and a final measure with a double bar line.