



# Ralf Behrens

Allemagne, Edewecht

## Andante Grazioso (Opus 241-10 - C major - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Grazioso [Opus 241-10 - C major - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Romantique

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# Opus 241-10 Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)  
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♩ = c. 50

Organ

The first system of the organ part consists of three measures. The treble clef staff contains a sequence of chords and eighth notes, while the bass clef staff provides a simple accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

3

The second system of the organ part consists of three measures. The treble clef staff continues the melodic line with eighth notes and chords, while the bass clef staff continues the accompaniment. Measure 6 ends with a repeat sign.

6

The third system of the organ part consists of three measures. The first two measures continue the previous system. The third measure (measure 9) is the start of a first ending, indicated by a bracket and the number '1.' above the staff. The bass clef staff also has a first ending bracket and '1.' above it.

9

The fourth system of the organ part consists of three measures. The first measure (measure 10) is the start of a second ending, indicated by a bracket and the number '2.' above the staff. The bass clef staff also has a second ending bracket and '2.' above it. The system concludes with a double bar line.

12

Musical notation for measures 12-14. Measure 12: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 13: Treble clef has quarter notes D5, C5, B4, A4, G4; Bass clef has quarter notes D3, C3, B2, A2. Measure 14: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4.

15

Musical notation for measures 15-17. Measure 15: Treble clef has quarter notes D5, C5, B4, A4, G4; Bass clef has quarter notes D3, C3, B2, A2. Measure 16: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 17: Treble clef has quarter notes D5, C5, B4, A4, G4; Bass clef has quarter notes D3, C3, B2, A2.

18

Musical notation for measures 18-20. Measure 18: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 19: Treble clef has quarter notes D5, C5, B4, A4, G4; Bass clef has quarter notes D3, C3, B2, A2. Measure 20: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4.

21

Musical notation for measures 21-23. Measure 21: Treble clef has quarter notes D5, C5, B4, A4, G4; Bass clef has quarter notes D3, C3, B2, A2. Measure 22: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 23: Treble clef has quarter notes D5, C5, B4, A4, G4; Bass clef has quarter notes D3, C3, B2, A2.

24

Musical notation for measures 24-26 with first and second endings. Measure 24: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 25: Treble clef has quarter notes D5, C5, B4, A4, G4; Bass clef has quarter notes D3, C3, B2, A2. Measure 26: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. First ending (measures 25-26) is marked with a double bar line and repeat dots. Second ending (measures 25-26) is marked with a double bar line and repeat dots.