



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 241-5 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 241-5 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The Guitar part is written in a treble clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes with a 'guitar' symbol (a vertical line with a hook) above each note. The first measure has a '8' below the staff, indicating an octave shift.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues with a melodic line, ending with a repeat sign and a first ending bracket. The Guitar part continues with its rhythmic accompaniment, also ending with a repeat sign and a first ending bracket. The '8' symbol is present below the guitar staff.

9

Detailed description: This block contains measures 9 through 12. The Oboe part features a melodic line with a repeat sign and a first ending bracket. The Guitar part continues with its rhythmic accompaniment, also ending with a repeat sign and a first ending bracket. The '8' symbol is present below the guitar staff.

13

Detailed description: This block contains measures 13 through 16. The Oboe part continues with a melodic line, ending with a repeat sign and a first ending bracket. The Guitar part continues with its rhythmic accompaniment, also ending with a repeat sign and a first ending bracket. The '8' symbol is present below the guitar staff.