



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 241-5 - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 241-5 - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part includes a bass line with a '8' below the staff.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment. A '5' is written above the first measure of the recorder part.

Musical notation for the third system, measures 9-12. The Soprano Recorder part features a melodic line with a fermata over the final note. The Guitar part continues with a rhythmic accompaniment. A '9' is written above the first measure of the recorder part.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment. A '13' is written above the first measure of the recorder part.