



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 241-5 - Version 1 - very high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Andantino [Opus 241-5 - Version 1 - very high - low notation] |
| Compositeur : | Carulli, Ferdinando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Basson |
| Style : | Romantique |

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Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) starts with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Bassoon part (bass clef) starts with a key signature of one sharp (F#) and a 2/4 time signature. Both parts begin with a repeat sign. The Clarinet part features a melody of eighth notes, while the Bassoon part provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-8. The Clarinet part continues the melody from measure 4, ending with a double bar line and repeat dots. The Bassoon part continues its accompaniment, also ending with a double bar line and repeat dots.

Musical notation for measures 9-12. The Clarinet part has a melodic line with some rests, ending with a double bar line and repeat dots. The Bassoon part continues with a consistent eighth-note accompaniment, ending with a double bar line and repeat dots.

Musical notation for measures 13-16. The Clarinet part continues its melodic line, ending with a double bar line and repeat dots. The Bassoon part continues its accompaniment, ending with a double bar line and repeat dots.