



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 241-5 - Version 2 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 241-5 - Version 2 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-5 - Andantino

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) features a melody of eighth notes in a 2/4 time signature. The Bassoon part (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

5

Musical notation for measures 5-8. The Electric Guitar part continues the melody, and the Bassoon part maintains the accompaniment.

9

Musical notation for measures 9-12. The Electric Guitar part has a more active melody, and the Bassoon part features a more complex accompaniment with sixteenth notes.

13

Musical notation for measures 13-16. The Electric Guitar part concludes the piece with a final melodic phrase, and the Bassoon part provides a final accompaniment.