



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

**Titre :** Andantino  
[École de guitare op. 241, no. 5]

**Compositeur :** Carulli, Ferdinando

**Droit d'auteur :** Public Domain

**Editeur :** Heidtmann, Klaus

**Instrumentation :** Guitare seule (notation standard)

**Style :** Classique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)

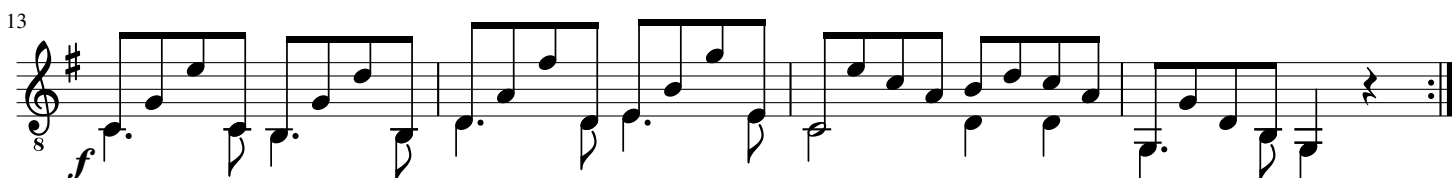
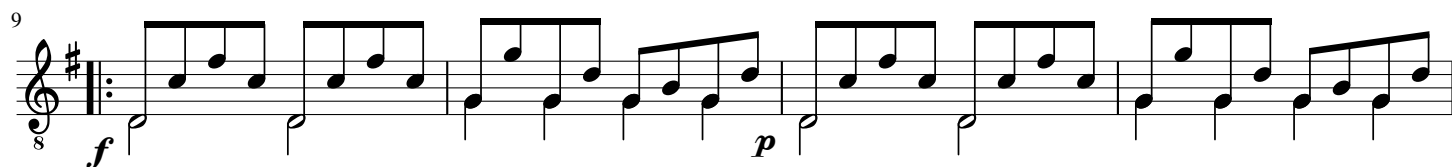
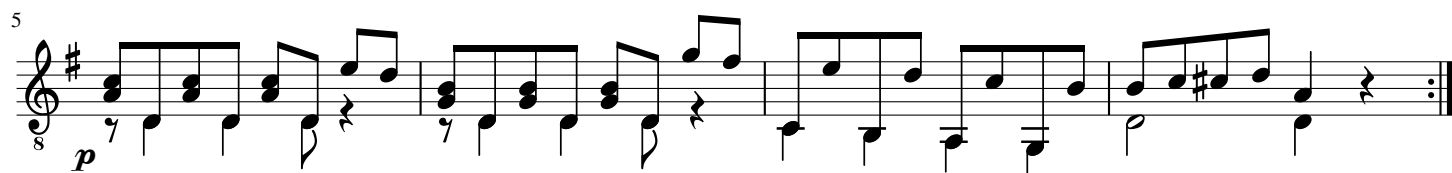
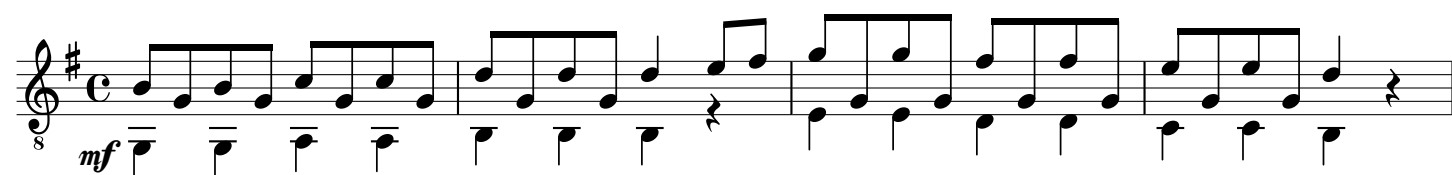


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# Andantino

École de guitare op. 241, no. 5  
(Revision of Méthode complète op. 27)\*

Ferdinando Carulli



\* This Andantino is new in op. 241 and can not be found in the Methode op. 27.