



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 241-5 - G major - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 241-5 - G major - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Romantique

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Opus 241-5 Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Piano

The first system of the piece, measures 1-4. It is in 2/4 time with a key signature of one sharp (F#). The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a repeat sign.

5

The second system of the piece, measures 5-8. The right hand continues the melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment. The system ends with a repeat sign.

9

The third system of the piece, measures 9-12. The right hand has a more active melody with some rests, and the left hand continues the eighth-note accompaniment. The system ends with a repeat sign.

13

The fourth system of the piece, measures 13-16. The right hand melody concludes with a half note, and the left hand accompaniment ends with a quarter note. The system ends with a repeat sign.