



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 241-5 - G major - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 241-5 - G major - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

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Opus 241-5 Andantino

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Harpsichord

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The right hand features a simple melody with quarter and eighth notes, while the left hand provides a rhythmic accompaniment with eighth-note patterns.

Musical notation for measures 5-8. The melody continues with some eighth-note runs. The left hand accompaniment remains consistent with the previous section.

Musical notation for measures 9-12. The right hand has a few rests, and the left hand continues with its eighth-note accompaniment.

Musical notation for measures 13-16. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.