



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 241-5 - G major - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 241-5 - G major - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 241-5 Andantino

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Organ

The first system of the organ score consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line.

5

The second system of the organ score consists of four measures, starting at measure 5. The treble clef part continues with quarter notes D4, E4, F#4, and G4. The bass clef part continues with quarter notes D2, E2, F#2, and G2. The piece concludes with a double bar line.

9

The third system of the organ score consists of four measures, starting at measure 9. The treble clef part features a half note G4, followed by a half note G4. The bass clef part features a continuous eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G3. The piece concludes with a double bar line.

13

The fourth system of the organ score consists of four measures, starting at measure 13. The treble clef part features a half note G4, followed by a half note G4. The bass clef part features a continuous eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G3. The piece concludes with a double bar line.