



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 241-5 - G major - Version 2) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 241-5 - G major - Version 2]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

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# Opus 241-5 Andantino

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Piano

The first system of the piece consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Piano'.

5

The second system consists of four measures, starting at measure 5. The treble clef part continues with quarter notes D5, E5, F#5, and G5. The bass clef part continues with quarter notes D3, E3, F#3, and G3. The piece remains in 2/4 time and piano dynamics.

9

The third system consists of four measures, starting at measure 9. The treble clef part features a half note G4 in the first measure, followed by quarter notes A4, B4, and C5. The bass clef part features a continuous eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G3. The piece remains in 2/4 time and piano dynamics.

13

The fourth system consists of four measures, starting at measure 13. The treble clef part features a half note G4 in the first measure, followed by quarter notes A4, B4, and C5. The bass clef part features a continuous eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G3. The piece concludes with a double bar line at the end of measure 16.