



# Tony Wilkinson

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## La Folle (Fantaisie, Op.363)

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### A propos de la pièce



**Titre :** La Folle  
[Fantaisie, Op.363]  
**Compositeur :** Carulli, Ferdinando  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Guitar Solo.*

# *Ferdinando Carulli*

1770 - 1841



## *La Folle* *Fantaisie* *Op.363*

# La Folle

Romance d'Albert Grisar  
arrangée en fantaisie

F. Carulli  
Op.363

*Largo*

*Introduction.*

*f* *p* *Sur 2 Cordes*

*ff* *p* *Sur 2 Cordes*

*cresc.* *f* *dim.*

*pp* *p* *f*

*p*

*cresc.* *p.* *cresc.*

*cresc.* *sf* *sf* *sf*

*sf*

Transcription by Tony Wilkinson 2010.



94 *Piu Moderato*

Var. 1

Musical notation for measures 94-98. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present at the beginning of the system.

99

Musical notation for measures 99-103. The key signature is three sharps and the time signature is 3/4. A dynamic marking of *f* (forte) is present at the beginning of the system.

104

Musical notation for measures 104-107. The key signature is three sharps and the time signature is 3/4.

108

Musical notation for measures 108-112. The key signature is three sharps and the time signature is 3/4.

113

Musical notation for measures 113-116. The key signature is three sharps and the time signature is 3/4. A dynamic marking of *sf* (sforzando) is present at the beginning of the system.

117

Musical notation for measures 117-120. The key signature is three sharps and the time signature is 3/4.

121

Musical notation for measures 121-124. The key signature is three sharps and the time signature is 3/4.

125

Musical notation for measures 125-128. The key signature is three sharps and the time signature is 3/4.

129

Musical staff 129: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes.

134

Musical staff 134: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes.

138

Musical staff 138: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes.

142

*Var. 2*

Musical staff 142: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes. The dynamic marking *f* is present.

147

*Sur 2 Cordes*

Musical staff 147: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes. The dynamic marking *f* is present.

152

Musical staff 152: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes.

155

Musical staff 155: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes.

158

Musical staff 158: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes.

162

*ff*

Musical staff 162: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes. The dynamic marking *ff* is present.

166

170

173

176

180

184

187

190 *Largo*

196 *p* *cresc.* *f*

203 *Allegro* *f*

210

217 *ff*

225

232

239 *Avec grace*

245 *ff* *Fine*