



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Leichte fortschreitende Stucke
Compositeur : Carulli, Ferdinando
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Classique

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Leichte fortschreitende Stücke

(Slight progressive pieces)

Ferdinando Carulli, op120

Arr. by Gorden Gibson

Unaccompanied

GTR. *Andante*

II I II I II I II IV V IV II I II I II

5

4/6BII II I 4/6BII II

9

I II I 4/6BII I II I II I II IV V IV II I II I

13

3/6BII 3/6BII 3/6BII 4/6BII 3/6BII

17

I III I III I

21

Fine

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25 III I II I III I BIII II

29 III I

33 III I BI II III I

37 II III I III VII

D.C. al Fine

The image shows a musical score for guitar, consisting of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a style that combines standard notation with guitar-specific elements like tablature and chord diagrams. The tablature consists of numbers 0-4 on the strings, and the chord diagrams are represented by letters III, I, II, BIII, and VII. The score is divided into measures, with some measures containing multiple chords or complex rhythmic patterns. The piece concludes with the instruction 'D.C. al Fine'.