



# Tony Wilkinson

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## Petit Duo No.4 (Op.34/4)

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### A propos de la pièce



**Titre :** Petit Duo No.4  
[Op.34/4]  
**Compositeur :** Carulli, Ferdinando  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Romantique  
**Commentaire :** No.4 of 6 Duets. Typeset version.

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*Guitar Duet*

*Ferdinando Carulli*

*1770 - 1841*

*6 Petit Duos Op.34*

*No.4*

# Six Petit Duos

No.4

F. Carulli  
Op.34 No.4

*Largo*

Guitar

Guitar

4

7

10

13

*p*

*mf*

*p*

VII

3

3

IX

Transcription by Tony Wilkinson 2009.

16 3

*p*

19

*f*

22

*p*

25

*p*

28

*p*

Musical score for piano, measures 31-46. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *f*, *p*, *dim.*, and *pp*. Measure numbers 31, 34, 37, 40, and 43 are indicated at the start of their respective systems. The key signature is three sharps (F#, C#, G#). The score features various musical notations including slurs, accents, and articulation marks. A section marked 'IX' appears in measures 31-34 and 37-40. The piece concludes with a double bar line and repeat signs in measure 46.

*Allegretto*

Rondo.

46

IX

52

57

62

67

72

79

Musical notation for measures 79-84. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including rests. The lower staff contains a bass line with chords and eighth notes. Dynamics include *p* (piano) and *p* (piano) with accents.

85

Musical notation for measures 85-89. The system consists of two staves. The upper staff features chords and eighth notes. The lower staff features a bass line with chords and eighth notes, including triplets. Dynamics include *p* (piano) and accents.

90

Musical notation for measures 90-92. The system consists of two staves. The upper staff features a continuous eighth-note pattern. The lower staff features chords. Dynamics include *f* (forte).

93

Musical notation for measures 93-95. The system consists of two staves. The upper staff features a continuous eighth-note pattern. The lower staff features chords. Dynamics include *f* (forte).

96

Musical notation for measures 96-100. The system consists of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff features chords and eighth notes. Dynamics include *p* (piano) and accents. A section marker *IX* is present above measure 99.

101

Musical notation for measures 101-105. The system consists of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff features chords and eighth notes. Dynamics include *p* (piano) and accents.

106

*dim.*

111

116

*p*

122

*IX*  
2

*p* *f*

127

*p*



133

Musical score for measures 133-138. The piece is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include piano (p) and forte (f).

139

Musical score for measures 139-143. The right hand continues the melodic line with some rests. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (p).

144

Musical score for measures 144-149. The right hand has a melodic line with some rests. The left hand plays a rhythmic accompaniment. Dynamics include piano (p) and forte (f).

150 *Minore*

Musical score for measures 150-156. The key signature changes to A minor (no sharps or flats). The right hand has a melodic line with some rests. The left hand plays a rhythmic accompaniment. Dynamics include forte (f).

157

Musical score for measures 157-162. The right hand has a melodic line with some rests. The left hand plays a rhythmic accompaniment. Dynamics include piano (p).

165

*f*

*f*

168

171

*p*

*p*

176

*p*

*p*

181

*dim.*

*p*

*p*

187

Rondo D.C. al Fine