



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-9 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Poco Allegretto [Opus 241-9 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 180

Soprano Recorder

Guitar

Measures 1-2 of the piece. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar part (bottom staff) starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first measure contains a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Measures 3-4. Measure 3: Recorder (G4, A4, B4, C5), Guitar (G2, A2, B2, C3). Measure 4: Recorder (B4, A4, G4, F#4), Guitar (B2, A2, G2, F#2).

Measures 5-6. Measure 5: Recorder (E5, D5, C5, B4), Guitar (E2, D2, C2, B1). Measure 6: Recorder (A4, G4, F#4, E4), Guitar (A2, G2, F#2, E2).

Measures 7-8. Measure 7: Recorder (D5, C5, B4, A4), Guitar (D2, C2, B1, A1). Measure 8: Recorder (G4, F#4, E4, D4), Guitar (G2, F#2, E2, D2).

Measures 9-10. Measure 9: Recorder (C5, B4, A4, G4), Guitar (C2, B1, A1, G1). Measure 10: Recorder (F#4, E4, D4, C4), Guitar (F#2, E2, D2, C2).

19 8

23 8

27 8

31 8

35 8

39 8

1.

2.

free-scores.com