



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-12 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegretto [Opus 241-12 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-12 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder

Guitar

Musical notation for Soprano Recorder and Guitar, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Soprano Recorder part begins with a treble clef and a key signature of three sharps. The Guitar part begins with a treble clef and a key signature of three sharps. Both parts have a common time signature of 6/8. The music features a repeating first ending and a second ending. The guitar accompaniment consists of a steady eighth-note bass line.

Musical notation for Soprano Recorder and Guitar, measures 9-16. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Soprano Recorder part continues with a treble clef and a key signature of three sharps. The Guitar part continues with a treble clef and a key signature of three sharps. Both parts have a common time signature of 6/8. The music features a repeating first ending and a second ending. The guitar accompaniment consists of a steady eighth-note bass line.

Musical notation for Soprano Recorder and Guitar, measures 17-24. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Soprano Recorder part continues with a treble clef and a key signature of three sharps. The Guitar part continues with a treble clef and a key signature of three sharps. Both parts have a common time signature of 6/8. The music features a repeating first ending and a second ending. The guitar accompaniment consists of a steady eighth-note bass line.

Musical notation for Soprano Recorder and Guitar, measures 25-32. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Soprano Recorder part continues with a treble clef and a key signature of three sharps. The Guitar part continues with a treble clef and a key signature of three sharps. Both parts have a common time signature of 6/8. The music features a repeating first ending and a second ending. The guitar accompaniment consists of a steady eighth-note bass line.

Musical notation for Soprano Recorder and Guitar, measures 33-40. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Soprano Recorder part continues with a treble clef and a key signature of three sharps. The Guitar part continues with a treble clef and a key signature of three sharps. Both parts have a common time signature of 6/8. The music features a repeating first ending and a second ending. The guitar accompaniment consists of a steady eighth-note bass line.