



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-12 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Poco Allegretto [Opus 241-12 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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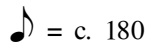
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Opus 241-12 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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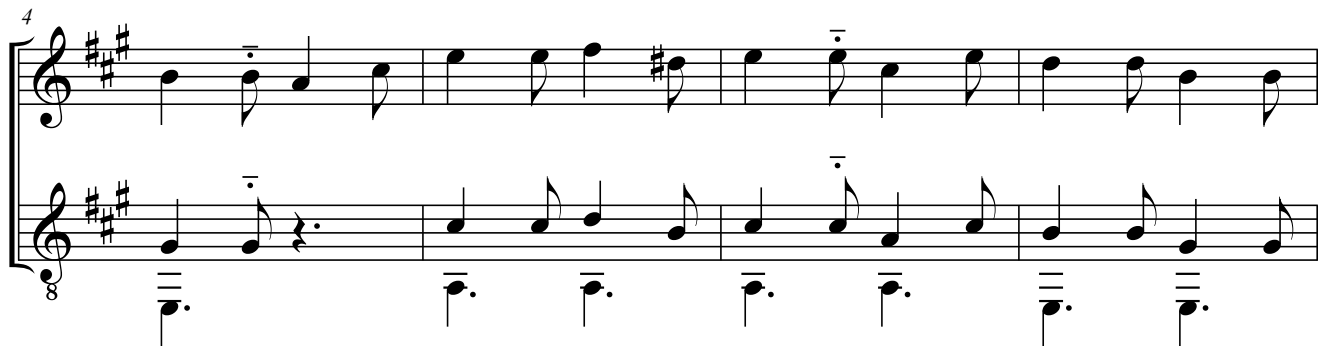
 = c. 180

Tenor Recorder

Guitar



Musical notation for measures 1-3. The Tenor Recorder part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Guitar part is in treble clef with the same key signature and time signature, featuring a bass line with dotted rhythms. Measure 1 includes a repeat sign.



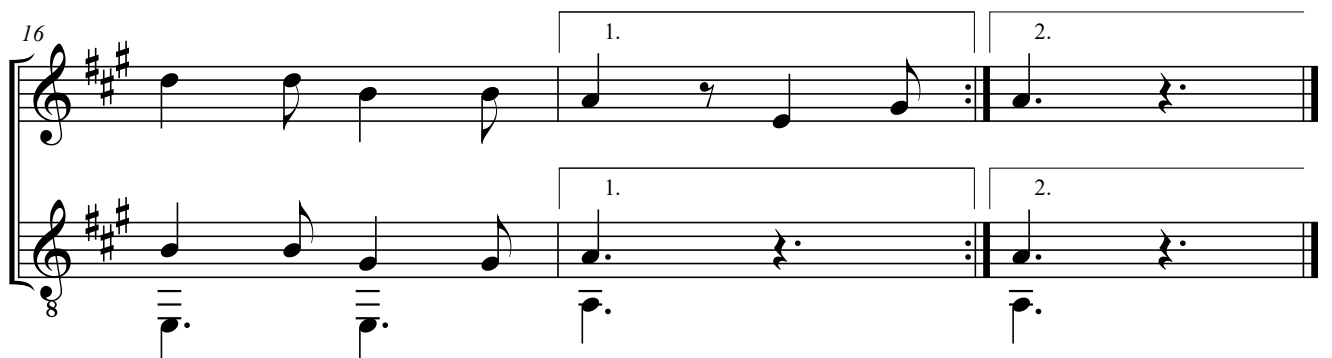
Musical notation for measures 4-7. The Tenor Recorder part continues with eighth notes and quarter notes. The Guitar part continues with a steady bass line of dotted rhythms. Measure 4 is marked with a '4' at the beginning.



Musical notation for measures 8-11. Measures 8 and 9 include first and second endings for both parts, indicated by '1.' and '2.' above the staves. The Tenor Recorder part has a repeat sign after measure 9. The Guitar part also has a repeat sign after measure 9.



Musical notation for measures 12-15. The Tenor Recorder part continues with eighth notes and quarter notes. The Guitar part continues with a steady bass line of dotted rhythms. Measure 12 is marked with a '12' at the beginning.



Musical notation for measures 16-19. Measures 16 and 17 include first and second endings for both parts, indicated by '1.' and '2.' above the staves. The Tenor Recorder part has a repeat sign after measure 17. The Guitar part also has a repeat sign after measure 17. Measure 16 is marked with a '16' at the beginning.