



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegretto (Opus 241-9 - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegretto [Opus 241-9 - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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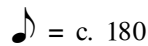
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# Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Tenor Recorder

Bassoon



3



7



11



15



19

Musical notation for measures 19-22. The piece is in G major (one sharp) and 3/4 time. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

23

Musical notation for measures 23-26. Measures 23-24 are marked with a first ending bracket and a '1.' above the staff. The melody continues with eighth notes, and the bass line has a longer note in measure 24.

27

Musical notation for measures 27-30. The treble clef part shows a melodic progression with some chromaticism, while the bass clef part continues with a simple accompaniment.

31

Musical notation for measures 31-34. The melody in the treble clef becomes more active with sixteenth notes, and the bass clef part remains consistent with quarter notes.

35

Musical notation for measures 35-38. The treble clef part features a melodic line with eighth notes and some chromatic movement, while the bass clef part continues with a steady accompaniment.

39

Musical notation for measures 39-42. Measures 39-40 are marked with a first ending bracket and a '2.' above the staff. The piece concludes with a final cadence in both staves.