



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegretto (Opus 241-9 - Version 1 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegretto [Opus 241-9 - Version 1 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Romantique

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# Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Viola

Bassoon

3

7

11

15

19

Musical notation for measures 19-22. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a fermata over the second measure. The bass clef staff provides a simple harmonic accompaniment with quarter notes.

23

Musical notation for measures 23-26. Measures 23 and 24 are marked with a first ending bracket and a '1.' above the staff. The treble clef staff features a melodic line with eighth notes and rests. The bass clef staff has a simple accompaniment with quarter notes and a fermata over measure 24.

27

Musical notation for measures 27-30. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff has a simple accompaniment with quarter notes and rests.

31

Musical notation for measures 31-34. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff has a simple accompaniment with quarter notes and rests.

35

Musical notation for measures 35-38. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff has a simple accompaniment with quarter notes and rests.

39

Musical notation for measures 39-42. Measures 39 and 40 are marked with a first ending bracket and a '1.' above the staff. Measures 41 and 42 are marked with a second ending bracket and a '2.' above the staff. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff has a simple accompaniment with quarter notes and rests.