



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-9 - Version 1 - in F) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegretto [Opus 241-9 - Version 1 - in F]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

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Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in the key of F major (one sharp) and 6/8 time. The music begins with a repeat sign. The English Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a simple harmonic accompaniment with dotted quarter notes.

The second system of music covers measures 3 to 6. The English Horn part continues its melodic line, showing some rhythmic variation with eighth and sixteenth notes. The Bassoon part continues with its accompaniment, featuring dotted quarter notes and some rests.

The third system of music covers measures 7 to 10. The English Horn part has a more active melodic line with frequent eighth notes. The Bassoon part continues with its accompaniment, including a phrase with a slur and a fermata over a dotted quarter note.

The fourth system of music covers measures 11 to 14. The English Horn part continues with its melodic line, featuring eighth and sixteenth notes. The Bassoon part continues with its accompaniment, consisting of dotted quarter notes.

The fifth system of music covers measures 15 to 18. The English Horn part continues with its melodic line, showing some rhythmic variation. The Bassoon part continues with its accompaniment, including a phrase with a slur and a fermata over a dotted quarter note.

19

Musical notation for measures 19-22. Treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

23

Musical notation for measures 23-26. Measures 23-24 continue the previous system. Measures 25-26 feature first endings (marked '1.') with a repeat sign. The bass clef accompaniment has a more varied rhythmic pattern.

27

Musical notation for measures 27-30. Treble clef melody continues with eighth and quarter notes. Bass clef accompaniment continues with a steady eighth-note pattern.

31

Musical notation for measures 31-34. Treble clef melody continues with eighth and quarter notes. Bass clef accompaniment continues with a steady eighth-note pattern.

35

Musical notation for measures 35-38. Treble clef melody continues with eighth and quarter notes. Bass clef accompaniment continues with a steady eighth-note pattern.

39

Musical notation for measures 39-42. Measures 39-41 continue the previous system. Measures 42 feature second endings (marked '2.') with a repeat sign. The bass clef accompaniment has a more varied rhythmic pattern.