



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegretto (Opus 241-9 - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegretto [Opus 241-9 - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Romantique

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# Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Guitar

Bassoon

3

7

11

15

19

8

Musical notation for measures 19-22. Treble clef, 8/8 time signature. Key signature: two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

23

8

Musical notation for measures 23-26. Treble clef, 8/8 time signature. Key signature: two sharps (F# and C#). The melody in the treble clef includes a first ending bracket over measures 24-25. The bass clef accompaniment has a dotted quarter note followed by an eighth note, with a first ending bracket over measures 24-25.

27

8

Musical notation for measures 27-30. Treble clef, 8/8 time signature. Key signature: two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a dotted quarter note followed by an eighth note.

31

8

Musical notation for measures 31-34. Treble clef, 8/8 time signature. Key signature: two sharps (F# and C#). The melody in the treble clef includes a sharp sign above the note in measure 32. The bass clef accompaniment features a dotted quarter note followed by an eighth note.

35

8

Musical notation for measures 35-38. Treble clef, 8/8 time signature. Key signature: two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a dotted quarter note followed by an eighth note.

39

8

Musical notation for measures 39-42. Treble clef, 8/8 time signature. Key signature: two sharps (F# and C#). The melody in the treble clef includes a first ending bracket over measures 40-41 and a second ending bracket over measure 42. The bass clef accompaniment features a dotted quarter note followed by an eighth note, with a first ending bracket over measures 40-41 and a second ending bracket over measure 42.