



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-9 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegretto [Opus 241-9 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Romantique

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Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Oboe

Bassoon

3

7

11

15

19

Musical notation for measures 19-22. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a bar line above the first measure. The bass clef staff contains a bass line with dotted half notes and quarter notes.

23

Musical notation for measures 23-26. The treble clef staff features a first ending bracket over measures 24-25. The bass clef staff has a first ending bracket over measures 24-25 and a fermata over the final note of measure 25.

27

Musical notation for measures 27-30. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

31

Musical notation for measures 31-34. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with dotted half notes and quarter notes.

35

Musical notation for measures 35-38. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with dotted half notes and quarter notes.

39

Musical notation for measures 39-42. The treble clef staff features a second ending bracket over measures 40-41. The bass clef staff has a second ending bracket over measures 40-41 and a fermata over the final note of measure 41.