



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-12 - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegretto [Opus 241-12 - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 241-12 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Flute

Bassoon

Musical notation for measures 1-3. The Flute part (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) begins with a quarter rest, followed by a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for measures 4-7. The Flute part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 8-11. Measures 8 and 9 feature first and second endings for both parts. The Flute part has a first ending (1.) with a quarter rest and a second ending (2.) with a quarter note G4. The Bassoon part has a first ending (1.) with a quarter rest and a second ending (2.) with a quarter note G2. Measures 10 and 11 continue the eighth-note pattern in the Flute and quarter-note pattern in the Bassoon.

Musical notation for measures 12-15. The Flute part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 16-19. Measures 16 and 17 feature first and second endings for both parts. The Flute part has a first ending (1.) with a quarter rest and a second ending (2.) with a quarter note G4. The Bassoon part has a first ending (1.) with a quarter rest and a second ending (2.) with a quarter note G2. Measures 18 and 19 continue the eighth-note pattern in the Flute and quarter-note pattern in the Bassoon.