



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-12 - Version 2 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegretto [Opus 241-12 - Version 2 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-12 - Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Oboe

Guitar

8

Detailed description: This block shows the first two measures of the piece. The Oboe part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and quarter notes. The Guitar part is in treble clef with the same key signature and time signature. It features a bass line of dotted half notes (G2, F2, E2, D2) and a treble line of eighth notes (G4, A4, B4, C5, B4, A4, G4).

3

8

Detailed description: This block shows measures 3 and 4. The Oboe part continues with a similar melodic pattern. The Guitar part continues with the same bass line and treble line.

7

8

Detailed description: This block shows measures 5 and 6. The Oboe part continues with a similar melodic pattern. The Guitar part continues with the same bass line and treble line.

11

8

Detailed description: This block shows measures 7 and 8. The Oboe part continues with a similar melodic pattern. The Guitar part continues with the same bass line and treble line.

14

8

Detailed description: This block shows measures 9 and 10. The Oboe part continues with a similar melodic pattern. The Guitar part continues with the same bass line and treble line.