



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegretto (Opus 241-12 - Version 2 - in F - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Poco Allegretto [Opus 241-12 - Version 2 - in F - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 241-12 - Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 180

English Horn in F

Bassoon

Musical notation for measures 1-2. The English Horn part (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) has a whole rest in measure 1 and quarter notes G2, F2, E2, and D2 in measure 2. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Musical notation for measures 3-4. The English Horn part continues with quarter notes D5, E5, F5, and G5. The Bassoon part has quarter notes G2, F2, E2, and D2. Measure 4 ends with a quarter rest in the English Horn part.

Musical notation for measures 5-6. The English Horn part has quarter notes G5, F5, E5, and D5. The Bassoon part has quarter notes G2, F2, E2, and D2. Measure 6 ends with a quarter rest in the English Horn part.

Musical notation for measures 7-8. The English Horn part has quarter notes C5, B4, A4, and G4. The Bassoon part has quarter notes G2, F2, E2, and D2. Measure 8 ends with a quarter rest in the English Horn part.

Musical notation for measures 9-12. The English Horn part has quarter notes F4, E4, D4, and C4. The Bassoon part has quarter notes G2, F2, E2, and D2. Measure 12 ends with a quarter rest in the English Horn part.