



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-12 - Version 2 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegretto [Opus 241-12 - Version 2 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

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Opus 241-12 - Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Electric Guitar

Bassoon

Musical notation for the first system, measures 1-2. The Electric Guitar part (treble clef) starts with a G4 quarter note, followed by A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The Bassoon part (bass clef) has a whole rest in measure 1, followed by a half note G2 in measure 2.

Musical notation for the second system, measures 3-4. The Electric Guitar part (treble clef) starts with a G4 quarter note, followed by A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The Bassoon part (bass clef) has a half note G2 in measure 3, followed by a whole rest in measure 4.

Musical notation for the third system, measures 5-6. The Electric Guitar part (treble clef) starts with a G4 quarter note, followed by A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The Bassoon part (bass clef) has a half note G2 in measure 5, followed by a whole rest in measure 6.

Musical notation for the fourth system, measures 7-8. The Electric Guitar part (treble clef) starts with a G4 quarter note, followed by A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The Bassoon part (bass clef) has a half note G2 in measure 7, followed by a whole rest in measure 8.

Musical notation for the fifth system, measures 9-12. The Electric Guitar part (treble clef) starts with a G4 quarter note, followed by A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The Bassoon part (bass clef) has a half note G2 in measure 9, followed by a whole rest in measure 10, and a whole rest in measure 11 and 12.