



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegretto (Opus 241-9 - C major - Version 1 - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Poco Allegretto [Opus 241-9 - C major - Version 1 - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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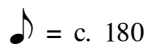
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# Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Alto Recorder

Guitar



The musical score is presented in five systems, each with two staves. The top staff of each system is for the Alto Recorder, and the bottom staff is for the Guitar. The music is in 6/8 time and features a key signature of one sharp (F#). Measure numbers 3, 7, 11, and 15 are indicated at the beginning of their respective systems. The Alto Recorder part consists of eighth and sixteenth notes, often beamed together. The Guitar part consists of quarter and eighth notes, with a capo on the 8th fret. The score includes repeat signs and a fermata over a measure in the second system.

19

8

23

8

27

8

31

8

35

8

39

8