



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-9 - C major - Version 1 - in Bb) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Poco Allegretto [Opus 241-9 - C major - Version 1 - in Bb]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-9 - Poco Allegretto

Version 1

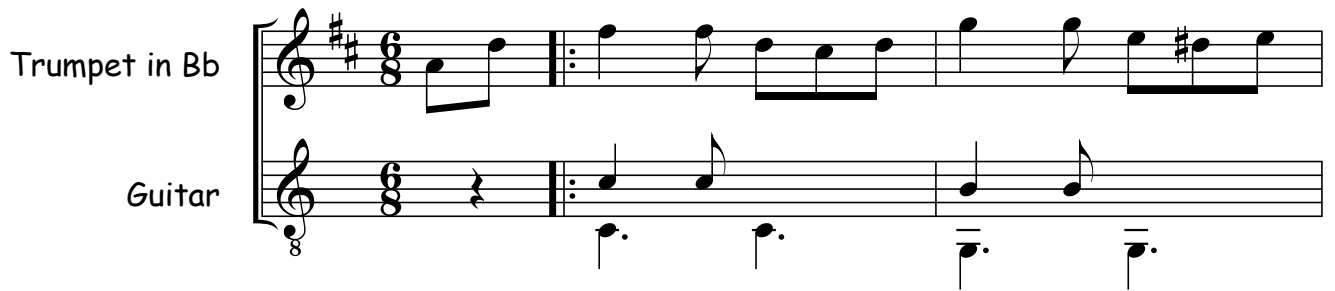
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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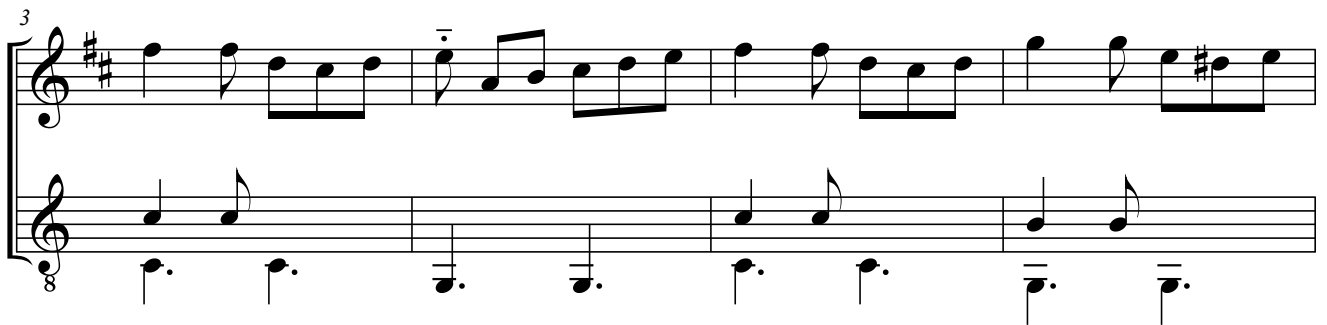
♩ = c. 180

Trumpet in Bb

Guitar



3



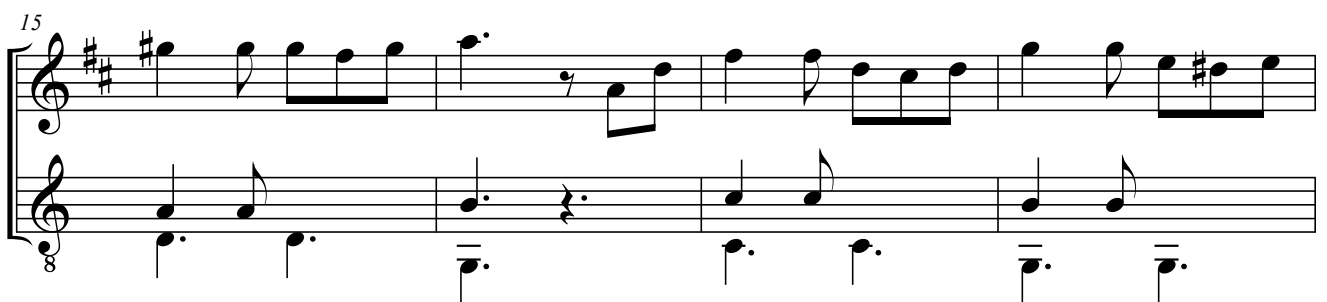
7



11



15



19

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with dotted half notes and quarter notes. A '8' is written below the first measure of the lower staff.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff has a first ending bracket over measures 24-25. The lower staff also has a first ending bracket over measures 24-25. A '1.' is written above the first ending in both staves. The notation includes various note values and rests.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various note values and rests.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various note values and rests.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various note values and rests.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff has a second ending bracket over measures 40-41. The lower staff also has a second ending bracket over measures 40-41. A '2.' is written above the second ending in both staves. The notation includes various note values and rests.