



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegretto (Opus 241-12 - A major - Version 2) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegretto [Opus 241-12 - A major - Version 2]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Romantique

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# Opus 241-12 Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpsichord

Musical notation for measures 1-3 of the Harpsichord part. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment of quarter notes.

4

Musical notation for measures 4-6. The right hand continues the melodic line, and the left hand maintains the quarter-note bass accompaniment.

7

Musical notation for measures 7-9. The right hand has a more active melodic line with eighth notes, and the left hand continues with quarter notes.

10

Musical notation for measures 10-12. The right hand features a melodic line with some rests, and the left hand continues with quarter notes.

13

Musical notation for measures 13-15. The right hand has a melodic line with a final cadence, and the left hand continues with quarter notes.