



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-9 - C major - Version 4) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegretto [Opus 241-9 - C major - Version 4]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

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Opus 241-9 Poco Allegretto

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpisichord

The first system of the harpsichord score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a quarter rest in the bass staff and a quarter note in the treble staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes.

3

The second system of the harpsichord score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The melody in the treble staff features a triplet of eighth notes in the second measure, followed by quarter and eighth notes. The bass staff continues with quarter notes.

7

The third system of the harpsichord score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble staff continues with eighth and quarter notes. The bass staff features a half note in the first measure, followed by a quarter note and a quarter rest in the second measure, and then quarter notes.

11

The fourth system of the harpsichord score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble staff continues with quarter and eighth notes. The bass staff continues with quarter notes.

15

The fifth system of the harpsichord score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to two sharps (F# and C#) in the first measure of this system. The melody in the treble staff continues with quarter and eighth notes. The bass staff continues with quarter notes.

19

Musical score for measures 19-22. The piece is in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. Measure 19 starts with a treble clef and a key signature of one sharp (F#).

23

Musical score for measures 23-26. The right hand continues the melodic line with some eighth-note patterns. The left hand has a more active accompaniment with some eighth-note chords. Measure 23 starts with a treble clef and a key signature of one sharp (F#).

27

Musical score for measures 27-30. The right hand features a more complex melodic line with some sixteenth-note patterns. The left hand has a steady accompaniment. Measure 27 starts with a treble clef and a key signature of one sharp (F#).

31

Musical score for measures 31-34. The right hand continues with a melodic line that includes some sixteenth-note runs. The left hand has a simple accompaniment. Measure 31 starts with a treble clef and a key signature of one sharp (F#).

35

Musical score for measures 35-37. The right hand has a melodic line with some eighth-note patterns. The left hand has a simple accompaniment. Measure 35 starts with a treble clef and a key signature of one sharp (F#).

38

Musical score for measures 38-40. The right hand has a melodic line with some eighth-note patterns. The left hand has a simple accompaniment. Measure 38 starts with a treble clef and a key signature of one sharp (F#).