



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegretto (Opus 241-9 - C major - Version 4) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegretto [Opus 241-9 - C major - Version 4]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Romantique

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# Opus 241-9 Poco Allegretto

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Organ

The first system of the organ part consists of four measures. The treble clef staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef staff starts with a whole rest, followed by quarter notes G3 and F3, and quarter notes E3 and D3.

3

The second system of the organ part consists of four measures. The treble clef staff continues the melody with eighth notes D5, C5, B4, and A4, followed by quarter notes G4 and F#4. The bass clef staff continues with quarter notes C3 and B2, followed by quarter notes A2 and G2.

7

The third system of the organ part consists of four measures. The treble clef staff continues with quarter notes E4 and D4, followed by eighth notes C4 and B3, and quarter notes A3 and G3. The bass clef staff continues with quarter notes F2 and E2, followed by quarter notes D2 and C2.

11

The fourth system of the organ part consists of four measures. The treble clef staff continues with quarter notes F#4 and G4, followed by eighth notes A4 and B4, and quarter notes C5 and B4. The bass clef staff continues with quarter notes B2 and A2, followed by quarter notes G2 and F2.

15

The fifth system of the organ part consists of four measures. The treble clef staff continues with quarter notes G4 and F#4, followed by eighth notes E4 and D4, and quarter notes C4 and B3. The bass clef staff continues with quarter notes E2 and D2, followed by quarter notes C2 and B1.

19

Musical score for measures 19-22. The piece is in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. Measure 19 starts with a treble clef and a key signature of one sharp (F#).

23

Musical score for measures 23-26. The right hand continues the melodic line with some eighth-note patterns. The left hand has a more active accompaniment with some eighth-note chords. Measure 23 starts with a treble clef and a key signature of one sharp (F#).

27

Musical score for measures 27-30. The right hand features a more complex melodic line with some sixteenth-note patterns. The left hand has a steady accompaniment. Measure 27 starts with a treble clef and a key signature of one sharp (F#).

31

Musical score for measures 31-34. The right hand continues with a melodic line that includes some sixteenth-note runs. The left hand has a simple accompaniment. Measure 31 starts with a treble clef and a key signature of one sharp (F#).

35

Musical score for measures 35-37. The right hand has a melodic line with some eighth-note patterns. The left hand has a simple accompaniment. Measure 35 starts with a treble clef and a key signature of one sharp (F#).

38

Musical score for measures 38-40. The right hand has a melodic line with some eighth-note patterns. The left hand has a simple accompaniment. Measure 38 starts with a treble clef and a key signature of one sharp (F#).