



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegretto (Opus 241-9 - D major - Version 4) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegretto [Opus 241-9 - D major - Version 4]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Romantique

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# Opus 241-9 Poco Allegretto

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpisichord

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 6/8 time signature. The music begins with a quarter rest in the bass staff, followed by a series of eighth and quarter notes in both staves.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 6/8 time signature. The music continues with eighth and quarter notes in both staves.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 6/8 time signature. The music continues with eighth and quarter notes in both staves.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 6/8 time signature. The music continues with eighth and quarter notes in both staves.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 6/8 time signature. The music continues with eighth and quarter notes in both staves.

19

Musical score for measures 19-22. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

23

Musical score for measures 23-26. The right hand continues the melodic line with some grace notes and slurs. The left hand accompaniment remains consistent with quarter notes.

27

Musical score for measures 27-30. The right hand features a more active melodic line with slurs and grace notes. The left hand accompaniment includes some rests and quarter notes.

31

Musical score for measures 31-34. The right hand has a melodic line with slurs and grace notes. The left hand accompaniment includes rests and quarter notes.

35

Musical score for measures 35-37. The right hand continues the melodic line with slurs and grace notes. The left hand accompaniment includes quarter notes.

38

Musical score for measures 38-40. The right hand has a melodic line with slurs and grace notes. The left hand accompaniment includes quarter notes and a final measure with a longer note.