



Ralf Behrens

Allemagne, Edewecht

Poco Allegro (Opus 241-9 - D major - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegro [Opus 241-9 - D major - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

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Opus 241-9 Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpsichord

Musical notation for measures 1-2. The score is for Harpsichord, in G major (two sharps) and 6/8 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted half notes.

Musical notation for measures 3-6. Measure 3 is marked with a '3' above the staff. The right hand continues the melodic line with eighth notes, while the left hand maintains the dotted half note bass line.

Musical notation for measures 7-10. Measure 7 is marked with a '7' above the staff. The right hand melody becomes more active with sixteenth notes, and the left hand bass line includes a slur over measures 8 and 9.

Musical notation for measures 11-14. Measure 11 is marked with an '11' above the staff. The right hand melody continues with eighth notes, and the left hand bass line remains consistent with dotted half notes.

Musical notation for measures 15-18. Measure 15 is marked with a '15' above the staff. The right hand melody features a sixteenth note rest in measure 15, and the left hand bass line continues with dotted half notes.

19

Musical notation for measures 19-22. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

23

Musical notation for measures 23-26. The right hand continues the melodic development with some rests and eighth notes. The left hand has a more active bass line with eighth notes and a half note.

27

Musical notation for measures 27-30. The right hand shows a change in rhythm with eighth notes and rests. The left hand continues with a steady accompaniment.

31

Musical notation for measures 31-34. The right hand has a more complex melodic line with sixteenth notes. The left hand remains simple with quarter notes.

35

Musical notation for measures 35-37. The right hand features a melodic line with eighth notes and rests. The left hand has a simple accompaniment.

38

Musical notation for measures 38-41. The right hand has a melodic line with eighth notes and rests. The left hand has a simple accompaniment. The piece ends with a double bar line.