



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 241-7 - Version 1 - high - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 241-7 - Version 1 - high - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Romantique

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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Guitar

5

10

15

20

25

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps. It contains six measures of music, primarily consisting of eighth and sixteenth notes, with a '8' below the first measure.

31

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains six measures of music. The bottom staff is in bass clef with a key signature of two sharps. It contains six measures of music, with a '8' below the first measure.

37

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains five measures of music. The bottom staff is in bass clef with a key signature of two sharps. It contains five measures of music, with a '8' below the first measure.

42

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains five measures of music. The bottom staff is in bass clef with a key signature of two sharps. It contains five measures of music, with a '8' below the first measure.

47

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains five measures of music. The bottom staff is in bass clef with a key signature of two sharps. It contains five measures of music, with a '8' below the first measure.

52

Musical notation for measures 52-57. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with dotted half notes and quarter notes.

58

Musical notation for measures 58-63. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with dotted half notes and quarter notes.

64

Musical notation for measures 64-69. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with dotted half notes and quarter notes.

70

Musical notation for measures 70-75. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with dotted half notes and quarter notes.

76

Musical notation for measures 76-81. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with dotted half notes and quarter notes. The system concludes with a double bar line.