



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 241-7 - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 241-7 - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = c. 200$

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part is written in a treble clef with the same key signature and time signature. It consists of a bass line with dotted eighth and sixteenth notes, and a higher line with dotted eighth and sixteenth notes. A circled '8' is placed below the first measure of the guitar staff.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues its melodic line. The Guitar part continues with its bass and treble lines. A circled '8' is placed below the first measure of the guitar staff.

10

8

Detailed description: This block contains measures 9 through 14. The Oboe part continues its melodic line. The Guitar part continues with its bass and treble lines. A circled '8' is placed below the first measure of the guitar staff.

15

8

Detailed description: This block contains measures 15 through 19. The Oboe part continues its melodic line. The Guitar part continues with its bass and treble lines. A circled '8' is placed below the first measure of the guitar staff.

20

8

Detailed description: This block contains measures 20 through 24. The Oboe part continues its melodic line. The Guitar part continues with its bass and treble lines. A circled '8' is placed below the first measure of the guitar staff.

25

Measures 25-30: The first staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff contains a bass line in bass clef with a key signature of two sharps. The bass line consists of dotted half notes and quarter notes, often with a fermata over the final note of each measure.

31

Measures 31-36: The first staff continues the melodic line. The second staff continues the bass line with dotted half notes and quarter notes, including some measures with a fermata.

37

Measures 37-41: The first staff continues the melodic line. The second staff continues the bass line, featuring a change in rhythm with eighth notes in measures 39 and 40.

42

Measures 42-46: The first staff continues the melodic line. The second staff continues the bass line with dotted half notes and quarter notes.

47

Measures 47-51: The first staff continues the melodic line. The second staff continues the bass line with dotted half notes and quarter notes.

52

58

64

70

76