



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - Version 1 - in Bb - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - Version 1 - in Bb - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in Bb

Guitar



5

10

15

20

25

Measures 25-30: The first staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/8 time signature. The second staff contains a bass line with a 2/8 time signature, featuring dotted quarter notes and eighth notes.

31

Measures 31-36: The first staff continues the melodic line. The second staff continues the bass line with dotted quarter notes and eighth notes.

37

Measures 37-41: The first staff continues the melodic line. The second staff continues the bass line with dotted quarter notes and eighth notes.

42

Measures 42-46: The first staff continues the melodic line. The second staff continues the bass line with dotted quarter notes and eighth notes.

47

Measures 47-52: The first staff continues the melodic line. The second staff continues the bass line with dotted quarter notes and eighth notes.

52

Musical notation for measures 52-57. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. Measure 52 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1.

58

Musical notation for measures 58-63. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The melody in the upper staff continues with quarter notes. The bass line in the lower staff continues with dotted half notes: F1, E1, D1, C1, B0, A0, G0, F0.

64

Musical notation for measures 64-69. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The melody in the upper staff continues. The bass line in the lower staff continues with dotted half notes: E0, D0, C0, B0, A0, G0, F0, E0.

70

Musical notation for measures 70-75. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The melody in the upper staff continues. The bass line in the lower staff continues with dotted half notes: D0, C0, B0, A0, G0, F0, E0, D0.

76

Musical notation for measures 76-81. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The melody in the upper staff continues. The bass line in the lower staff continues with dotted half notes: C0, B0, A0, G0, F0, E0, D0, C0. The system ends with a double bar line.