



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - Version 1 - in C - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Rondo [Opus 241-7 - Version 1 - in C - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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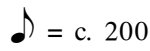
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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in C

Guitar



5



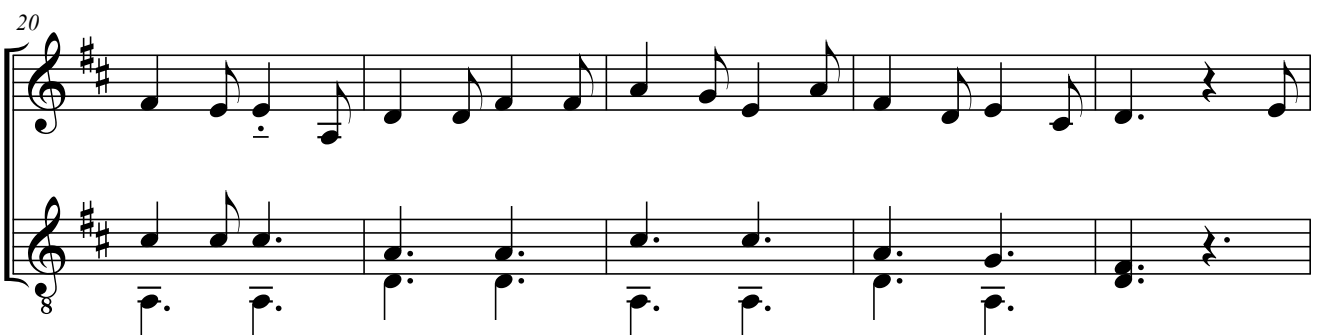
10



15



20



25

Musical notation for measures 25-30. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a sequence of eighth and quarter notes, with a '8' below the first measure.

31

Musical notation for measures 31-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a sequence of eighth and quarter notes, with a '8' below the first measure.

37

Musical notation for measures 37-41. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a sequence of eighth and quarter notes, with a '8' below the first measure.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a sequence of eighth and quarter notes, with a '8' below the first measure.

47

Musical notation for measures 47-51. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a sequence of eighth and quarter notes, with a '8' below the first measure.

52

Measures 52-57. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including some dotted rhythms. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes, including a bass line with eighth notes.

58

Measures 58-63. The score consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the harmonic accompaniment, featuring a steady bass line with eighth notes and chords.

64

Measures 64-69. The score consists of two staves. The upper staff shows a melodic line with some rests and eighth notes. The lower staff continues the harmonic accompaniment with chords and a bass line.

70

Measures 70-75. The score consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment, with chords and a bass line.

76

Measures 76-81. The score consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the harmonic accompaniment, also ending with a double bar line.