



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - Version 1 - very high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Rondo [Opus 241-7 - Version 1 - very high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 200

Violin

Guitar

5

10

15

20

25 8

31 8

37 8

42 8

47 8

52 8

Musical notation for measures 52-57. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 52 starts with a treble clef and a common time signature '8'. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1.

58 8

Musical notation for measures 58-63. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The melody in the upper staff continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line continues with dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1.

64 8

Musical notation for measures 64-69. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The melody in the upper staff continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line continues with dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1.

70 8

Musical notation for measures 70-75. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The melody in the upper staff continues with quarter notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The bass line continues with dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1.

76 8

Musical notation for measures 76-81. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The melody in the upper staff continues with quarter notes C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The bass line continues with dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1. The system ends with a double bar line.