



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - Version 1 - in Eb - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - Version 1 - in Eb - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 200

Clarinet in Eb

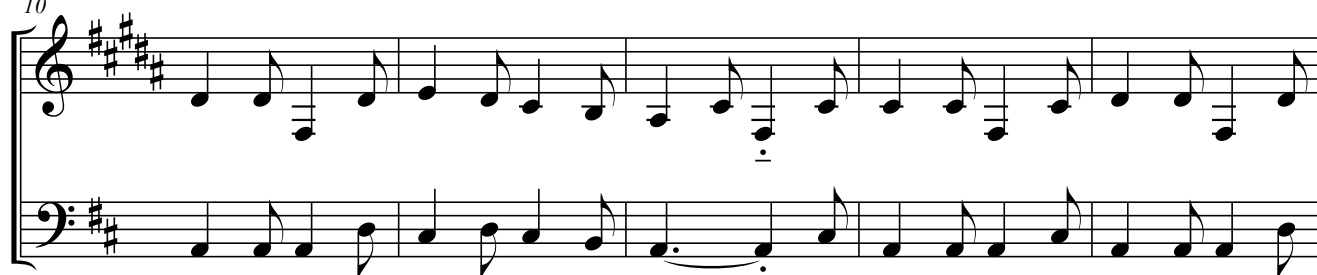
Bassoon



5



10



15



20



25

Measures 25-30 of the Rondo. The music is in G major (one sharp) and 2/4 time. The treble clef part features a rhythmic pattern of eighth and sixteenth notes, while the bass clef part provides a steady accompaniment with eighth notes and rests.

31

Measures 31-36. The treble clef part continues with eighth notes, including some beamed sixteenth notes. The bass clef part maintains the accompaniment pattern, with occasional rests and eighth notes.

37

Measures 37-41. The treble clef part shows a change in rhythm with some dotted notes and eighth notes. The bass clef part continues with eighth notes and rests.

42

Measures 42-46. The treble clef part features a more active melody with eighth and sixteenth notes. The bass clef part continues with eighth notes and rests.

47

Measures 47-52. The treble clef part continues with eighth notes. The bass clef part features a more active accompaniment with eighth notes and rests.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff is primarily eighth notes, with some dotted rhythms. The bass staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes and dotted rhythms. The bass staff accompaniment features dotted rhythms and eighth notes.

64

Musical notation for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes some rests and eighth notes. The bass staff accompaniment has dotted rhythms and eighth notes.

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff is mostly eighth notes. The bass staff accompaniment consists of dotted rhythms and eighth notes.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff ends with a double bar line. The bass staff accompaniment concludes with a double bar line.