



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and quarter notes, with a dotted quarter note in measure 29. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

31

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff includes a quarter rest in measure 32. The bass staff continues with eighth and quarter notes.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff features a quarter rest in measure 39. The bass staff continues with eighth and quarter notes.

42

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff features eighth and quarter notes. The bass staff continues with eighth and quarter notes.

47

Musical notation for measures 47-52. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff includes a quarter rest in measure 48. The bass staff continues with eighth and quarter notes.

52

Musical notation for measures 52-57. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes, including some rests.

58

Musical notation for measures 58-63. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the accompaniment with quarter and eighth notes.

64

Musical notation for measures 64-69. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues the accompaniment with quarter and eighth notes.

70

Musical notation for measures 70-75. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the accompaniment with quarter and eighth notes.

76

Musical notation for measures 76-81. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff continues the melodic line with eighth and quarter notes, ending with a double bar line. The bass staff continues the accompaniment with quarter and eighth notes, also ending with a double bar line.