



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 241-7 - Version 1 - very high - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 241-7 - Version 1 - very high - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

37

Musical notation for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

42

Musical notation for measures 42-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

47

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a complex melodic line with many beamed eighth notes and some accents. The bass staff contains a simpler accompaniment with quarter and eighth notes.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff continues the melodic line with beamed eighth notes. The bass staff continues the accompaniment with quarter and eighth notes.

64

Musical notation for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff features a melodic line with beamed eighth notes and accents. The bass staff provides accompaniment with quarter and eighth notes.

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff continues the melodic line with beamed eighth notes and accents. The bass staff continues the accompaniment with quarter and eighth notes.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff continues the melodic line with beamed eighth notes and accents. The bass staff continues the accompaniment with quarter and eighth notes, ending with a double bar line.